

UNITIZATION OF GRADE XI (2025-26)

SUBJECT: ENGLISH

Subject In charge: Ms. Navdeep Kaur

APRIL

Reading: Unseen Passage To Assess Comprehension, Interpretation, Analysis, Inference And Vocabulary.

Writing: Advertisement: - For Sale (Plot/House/Goods/Vehicles Etc), Situation Vacant, To Let, Accommodation Wanted, Lost & Found

Grammar: Determiners, Modals

MAY

Reading: Case Based Unseen Passage, Note Making

Writing: Speech Writing

Grammar: Subject Verb Concord

Literature- Book I - Snapshot: The Summer of Beautiful White Horse, The Address

JULY

Reading: Unseen Passage To Assess Comprehension, Interpretation, Analysis, Inference And Vocabulary, Note Making.

Writing: Poster Making:- General Awareness, Making Appeals, Issuing Warnings Or Words Of Caution, Invitation To An Event/Programme

Grammar: Gap Filling (Tenses/Clauses), Re-Ordering/Transformation Of Sentences, Editing.

Literature- Book - Snapshots: The Birth, Tale of the Melon City

AUGUST

Reading: Case Based Unseen Passage, Note Making

Writing: Speech Writing.

Grammar: Active And Passive Voice, Subject Verb Concord.

Literature - Book - Hornbill: The Portrait of the Lady, We are not afraid to die if we can all be together.

Poem - A Photograph, The Laburnum Top

OCTOBER

Reading: Unseen Passage To Assess Comprehension, Interpretation, Analysis, Inference And Vocabulary, Note Making, Case Based Passage.

Writing: Advertisement, Poster Making,

Grammar: Modals, Subject Verb Concord, Re Editing.

Literature- Book - Hornbill: Discovering Tut: The Saga Continues, The Ailing Planet. Poems:- The Voice of Rain, Childhood

NOVEMBER

Reading: Unseen Passage To Assess Comprehension, Interpretation, Analysis, Inference And Vocabulary, Note Making, Case Based Passage.

Writing: Advertisement, Poster Making, Speech Writing.

Grammar: Tenses, Prepositions, Speech, Subject Verb Concord, Clauses, Gap Filling, Modals, Determiners.

Literature- Book - Hornbill:- Silk Road, The Adventure.

DECEMBER

Reading: Unseen Passage To Assess Comprehension, Interpretation, Analysis, Inference And Vocabulary, Note Making, Case Based Passage.

Writing: Advertisement, Poster Making, Speech Writing, Debate

Grammar: Tenses, Prepositions, Speech, Subject Verb Concord, Clauses, Gap Filling, Modals, Determiners.

Literature- Book – Snapshots:- Mother's Day

JANUARY

Reading: Unseen Passage To Assess Comprehension, Interpretation, Analysis, Inference And Vocabulary, Note Making, Case Based Passage.

Writing: Advertisement, Poster Making, Speech Writing, Debate

Grammar: Tenses, Prepositions, Speech, Subject Verb Concord, Clauses, Gap Filling, Modals, Determiners, Error Editing.

Literature- Book - Hornbill: - Silk Road, The Adventure

ACCOUNTS

SUBJECT MENTOR – MS. SUMATI

APRIL

- Introduction of Accounting,
- Basic Accounting Terms,
- Rules of Debit and Credit

MAY -

- Accounting equation

JULY –

- Journal,
- Trial balance,
- Provision and Reserve,
- Basis of Accounting

AUGUST –

- Ledger,
- Cashbook,
- Other books

OCTOBER –

- GST,
- Depreciation,
- Sole proprietorship

NOVEMBER -

- Adjustment of Financial Statement,
- Single Entry System,
- Bank Reconciliation Statement,
- Bills of Exchange

DECEMBER -

- Source Document and Vouchers

JANUARY -

- Rectification of Error
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BUSINESS STUDIES

Book -- Business Studies Writer – Subash Dey

APRIL -

- Nature and purpose of Business, Forms of Business

MAY -

- Public, Private and Global Enterprises

JULY -

- Business Services

AUGUST -

- Emerging modes of Business,
- Social responsibility of Business and Business ethics

OCTOBER -

- Source of Business finance

NOVEMBER -

- Small Business

DECEMBER -

- Internal Trade

JANUARY -

- International Business
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ECONOMICS

SUBJECT MENTOR- MS. SUMATI

APRIL-

- Organisation of Data,

- Presentation of Data,
- Introduction of Microeconomics

MAY -

- Consumer Equilibrium

JULY -

- Diagrammatic Presentation of Data,
- Frequency Diagram,
- Demand ,
- Elasticity of Demand,
- Production Function

AUGUST –

- Cost,
- Revenue,
- Producer Equilibrium,
- Arithmetic

OCTOBER –

- Measures of Central Tendency (Arithmetic Mean),
- Measures of Central Tendency (Median and Mode),
- Supply,
- Collection of Data

NOVEMBER -

- Main Market Firms,
- Correlation
- Index Number,
- Concepts of Economics and significance

DECEMBER -

- Price,
- Determination and Simple Application

JANUARY -

- Census and Sample methods of collection of Data

PHYSICAL EDUCATION

SUBJECT MENTOR – MR. NARESH

APRIL:

UNIT-1. Changing Trends & Career In Physical Education.

MAY:

UNIT-2. Olympic Values Education,
UNIT-3 Yoga

JULY :

UNIT-4 Physical Education & Sports For CWSN.

AUGUST:

UNIT-5 Physical Fitness, Wellness

OCTOBER:

UNIT-6 Test, Measurement & Evaluation,
UNIT-7 Fundamental of Anatomy & Physiology In Sports

NOVEMBER:

UNIT-8 Fundamentals of Kinesiology and Biomechanics In Sports

DECEMBER:

UNIT-9 Psychology and Sports

JANUARY:

UNIT-10 Training and Doping in Sports

MUSIC

SUBJECT MENTOR – MR. SHIVANG

April :- Definitions of Swar , Saptak , Thaat , Jati , Shruti , Vadi & Samvadi Swar.

Taal - Teentaal , Dadra.

Description of Raag :- Bhairav , Bheempalasi

Character sketch of Tansen.

May :- Definitions:- Dhrupad , Khayal , Tarana

Time Theory of Raagas.

Tanpura it's parts and Tuning

Raag Bhairav Chhota Kahyal (Notation)

July :- Margi Sangeet , Desi Sangeet , Gram , Alaap, Taan , Alankar Making.

Tanpura it's Tuning , Sangeet Parijat

Revision of all Definitions.

August: Character Sketch of Fayaz Khan,

Notation Writing of Chhota Khayal with Alaap and Taans, Revision of Tanpura & Time Theory

Alankar Making in different Taals.

September:- Definitions of Laya, Taal , Naad, Raag

Notation of Jhaptal , Roopak , Dadra

Raag Bageshri Chhota Khayal

Character Sketch 1. Bade Gulam Ali 2. Khan & V.N. Bhatkhande Ji

October :- Revision of All Definitions ,

Description of Raagas Bhairav , Bhairavi , Bheempalasi , Bageshri.

Taal - Dhamar & Revision of Jhaptal, Rupak Taal

Revision of Tanpura and Time Theory

November :- Taals on Hand beats with ekgun , dugun , Chaugun

Chhota Khayal of Raag Bhairav and

Bheempalasi

Description of Raag Malkauns

December :- All Definitions

Difference between Margi / Desi Sangeet.

Time Theory of Raagas

January :- Character Sketch of Mian Tansen , Fayaz Ali Khan , V.N.Bhatkhande Ji

Tanpura it's Parts and Tuning.

Notations of Chhota Khayal

Notation of all Three Taals

Practical :- 1. Chhota Khayal with Proper Alaap and Taans

2. Taals on Hand Beats

3. Tanpura , parts and Tuning Procedure.

4. Viva Questions based on full syllabus.

Students have to prepare a Practical File with Topics based on Practical Syllabus with some Definitions.
